



Cohort

What we do

The TAP Cohort is a network of Arts in Education organizations collaborating on a series of Teaching Artist professional development seminars and internships as a part of Community-Word Project's **Teaching Artist Project** (TAP). These seminars and workshops are available to Teaching Artists currently working at a Cohort member organization.

TAP Cohort Mission Statement

The TAP Cohort is dedicated to expanding and enhancing the Teaching Artist field by providing quality and effective professional development seminars, workshops and internships. The Cohort believes that by working together, we can provide our Teaching Artists with a comprehensive and diverse range of skills to improve the arts in education field and better serve our constituency.

Requirements for Members

Each organization that participates in the TAP Cohort is required to:

- Attend three annual meetings or send a representative
- Contribution of either facilitating or hosting a professional development seminar
- Encourage Teaching Artist staff attends seminars
- Demonstrate commitment to outreach of TAP, Summer Institute and promotion of TAP Cohort
- Sit on a panel or host a table at either the TAP Panel on Professionalism or the Arts in Education Job Fair

The TAP Cohort is currently comprised of Community-Word Project, Arts for All, Brooklyn Arts Council, Carnegie Hall, The Center for Arts Education, City Lore, Dedalus Foundation, DreamYard Project, Flamenco Vivo Carlota Santana, Marquis Studios, National Dance Institute, Opening Act, Teachers & Writers Collaborative and Wingspan Arts.