**Lesson Plan with Liting and Malia- Dec 2, 2017. Grade: 6**

**1pm- 2:00pm | 60 minutes**

Introduce ourselves

**1:00pm- 1:10pm Warm Up: Malia**

* Circle Up
* Deep Breaths make a sound when exhaling.
* Quick game of Yellow Ball.

Check-in on how the warm up felt.

**1:10pm- 1:25pm Intro Activity**

* **Liting:** “What do you think or notice about shapes and colors? Can you make a movement to represent it? What is your favorite color? Think of a shape to go with it. What everyday object does it remind you of?”
* **Malia:** Explain intro activity to students. Ask students to think of a significant moment in their lives and hold on to it.
* **Liting:** Use Henri Matisse and Edward Steichen pieces as examples for the activity. Connect to how the favorite color and shape is able to remind them of an everyday object. “What does the shapes and colors in Matisse and Steichen’s art bring to mind?”
* **Malia:** Ask students to create an image using shapes and colors to represent their significant moment from before. Invite students to choose any shape they would like and find a quiet spot in the room to make their art. We do the same.
* **Liting:** Encourage students to use extra crayons/ markers.
* **Malia:** Knock drums to bring students’ attention back.

**Reflection**

* **Liting**: “How did this activity make you feel?”

**1:25pm- 1:57pm Main Exercise**

* **Malia:** Count students off from 1-4.
* **Liting:** Explain the next activity: Combine your individual artwork with the rest of the group to create a bigger image. As a group, create a story to complete your image. This will be presented to the class. You can also each make a movement to represent your images and present them in a series. Give students 5-10mins to create story and 2-5mins to present (give students the amount of time they have). Ask if students have any questions.
* **Liting:** Beat drum to call focus to classroom.
* **Malia:** Ask who would like to present first.

**Reflection: Malia**

* What are some creative choices you made?
* How did the colors work together?
* What did you learn about working together?
* How did you feel about working individually? How did you feel about working in a group?
* How does our work relate to Matisse and Steichen’s work?

**1:57pm- 2:00pm Closing: Cool-down: Liting**

* Deep Breaths make a sound when exhaling.