**Residency Title: Movement, Writing and Observation**

*An Interdisciplinary residency that uses past and present visual artists to teach observation, body awareness and self expression*

**School/ Grade/ 5th Grade**

**Teaching Artists:** **Alice Klugherz 646-510-7011** **wizehart@gmail.com** **Dance/Theatre/Writing**

**Lesson: # 2 Using Fine Arts to Teach Dance Concepts**

**Lesson Theme:** **GOYA etchings -Tableau - levels in space:**

***Levels, as in: where their bodies are in space: High Medium and low***

**Lesson #2 Content:** Introduction to tableaux: Children will work in small groups, creating tableaux, from observation of Goya etchings. Go over concepts of space.

**Materials used: packets of Goya’s etchings one for each table or group**

**Inquiry Questions for this Residency:**

- Can we learn how to work together using the skills of art, dance, and writing? And can going between these forms have a synergistic affect that creates more learning and more creativity for students?

- How can we express events in our own lives using these skills?

What do we learn by being part of each other's art process? Can it teach us more empathy and awareness of each other?

- Can we use the different art forms to look, listen, and respond more deeply?

- Can awareness of physical space in a work of art translate to more awareness of where we are in space and each other?

**Residency Goals**

**Dance:** Students will understand levels (high, medium and low) and where they are in space in relationship to other students and the audience.

Students will understand tableau as a still image of an event by creating tableaux from visual art, making movement between the tableaux and their own written material.

**Art:** Students will understand how, in Goya's time, art was used to depict events, taking the place now occupied by photography. Students will also look at present day artists who depict events.

**Interdisciplinary:** Students will experience the synergy of using several art forms as a way to be more aware of physical of two and three dimensional space. They will also experience how the different art forms are connected.

**Creative Elements** Goya’s etchings, Tableau, Movement.

* Theme: Art work that is in response to world events (such as war); artists' interpretation of an event and self expression writing using “known” artists work and tableau as a structure and inspiration for self expression.
* Group work: Learning to w**ork together**
* **Skill(s):** dance and visual art skills; **Connecting observation of etchings to body movement and shape through careful seeing; and the use of levels to make a tableau. Depicting one's own event through writing.**

**Objective of Lesson #2:** Body awareness - create more consciousness of where their bodies are in space and more visual Listening/awareness of what they are seeing around them.

**Activity Name:** Goya Tableaux

**Brief Description:** During the lesson each table/group of students will respond to one of the Goya etchings on the table by making a tableau of the etching in the front of the room. Every table will have a different etching. [Each table will have all 7 etchings, one will be marked for them]

**OPENING RITUAL** Warm Up

* Brief physical warm up using levels to Pachebel's Canon
* Focus on breath and stillness

**INTRO ACTIVITY Levels –** Students as a group will try “pedestrian” tasks that are on the three levels: getting a book on a high shelf, shaking someone’s hand and finding something on that has dropped on the floor. Having the class look at a Goya self portrait – “this could be on any level, we don’t know if he is sitting or standing, we just see his profile; look at the front of the room and then turn away so like the picture I just see your profile.”

**Brief INTRO to Goya** Intro of Alice Klugherz- what I will say:

Brief INTRO to Goya- is a Spanish painter who born 270 years ago – before photography! He started painting when he was 14 and was hired by the royal court of Spain to paint portraits of the rich and famous. The etchings we are going to look at are from a series called “The Disasters of War” where he did realistic and dreamlike depictions of actual events during the Spanish civil war. He disguised some of the people in his etchings as fanciful and ominous creatures.

**Depictions –** to represent something with an image (word for the day)

**Each table/group gets a folder with xeroxes of the etchings**

**Activity Name:** Where are you in the picture – High medium or low?

(I and two volunteers demo one of the etchings – students have to find which of the etchings is it.

**MAIN EXERCISE**

**Objective:** Careful seeing with body awareness and creative physical interpretation of Goya’s etchings

**Brief Description:** Each table has one etching that is **Theirs** - marked with a secret mark! (an X in red on the back)- don’t tell the other tables which one you are doing….pass it around and decide who is who AND then pass it around again and decide what level you are in the picture. NOW where is each person or BEAST or table in the picture? Where are they focusing! Some of the etchings are filled with people, animals, spirits and objects… look very closely to see the ghosts in the background. We want to see the WHOLE picture!

**Culminating product:**

**Each table goes to the front of the room to do the Tableau…**.students guess which one it is and read out the title. The titles will be in Spanish and English

**CLOSING RITUAL Objective:** Build community, work together

* ***In a circle children lead by one volunteer “I have a*** v***oice. My voice is powerful. My voice can change the world".***  (CWP/TAP closing ritual) children

**Multiple Intelligences Addressed: Spatial; Linguistic; Bodily-kinesthetic; Interpersonal; Intrapersonal**

**Classroom Teacher Role:** To help keep the students focused and participating and take part as much as she or he would like to.

***Literacy–they will read the titles of each etching, Critical Thinking–translate what they see to their body, Creative Thinking–create what they see both individually and as a group/Community***

**Indications: They work together, observe each other, use levels, read out the titles and enjoy themselves**